

WORKING PAPER

TASKER

1. PROJECT: 90107.

2. ENCRYPTED COORDINATES: 245843/205669.

3. BACKGROUND: The target consists of "activities" occurring in an area reflected in a copy of a photograph contained in a sealed envelope. (T-3)

4. ESSENTIAL ELEMENTS OF INFORMATION:

a. Describe the nature of the activities.

b. Describe the purpose of the activities.

c. Describe the immediate surroundings of the target activities.

NOTE: SUBMIT CONCEPTUAL SKETCHES IN SUPPORT OF YOUR FINDINGS

WORKING PAPER

Project: ~~91007~~ 90107 ✓  
Date: 910128  
Time: 1414-1457  
Viewer: 018  
Session: 01  
Monitor: None

SUMMARY OF INFORMATION:

TASKING: "Describe the nature and purpose of the activity at the target site, and describe the immediate surroundings of this activity."

1. SURROUNDINGS: The target area appears to be the inside of one of two similar buildings.

- a. Each building is long and large.
- b. One building appears to have a covered set of stairs going down into a lower (sub-ground) level.
- c. The particular structure I zeroed in on was very large inside, almost like a gymnasium or warehouse. (See Sketch 1)
  - 1) It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood.
  - 2) There are unidentified "things" hanging from the ceiling. These remind me of ceiling fans, or of electrical cords hanging down.
  - 3) Both large and small objects are positioned around the floor of this large area for being worked on.

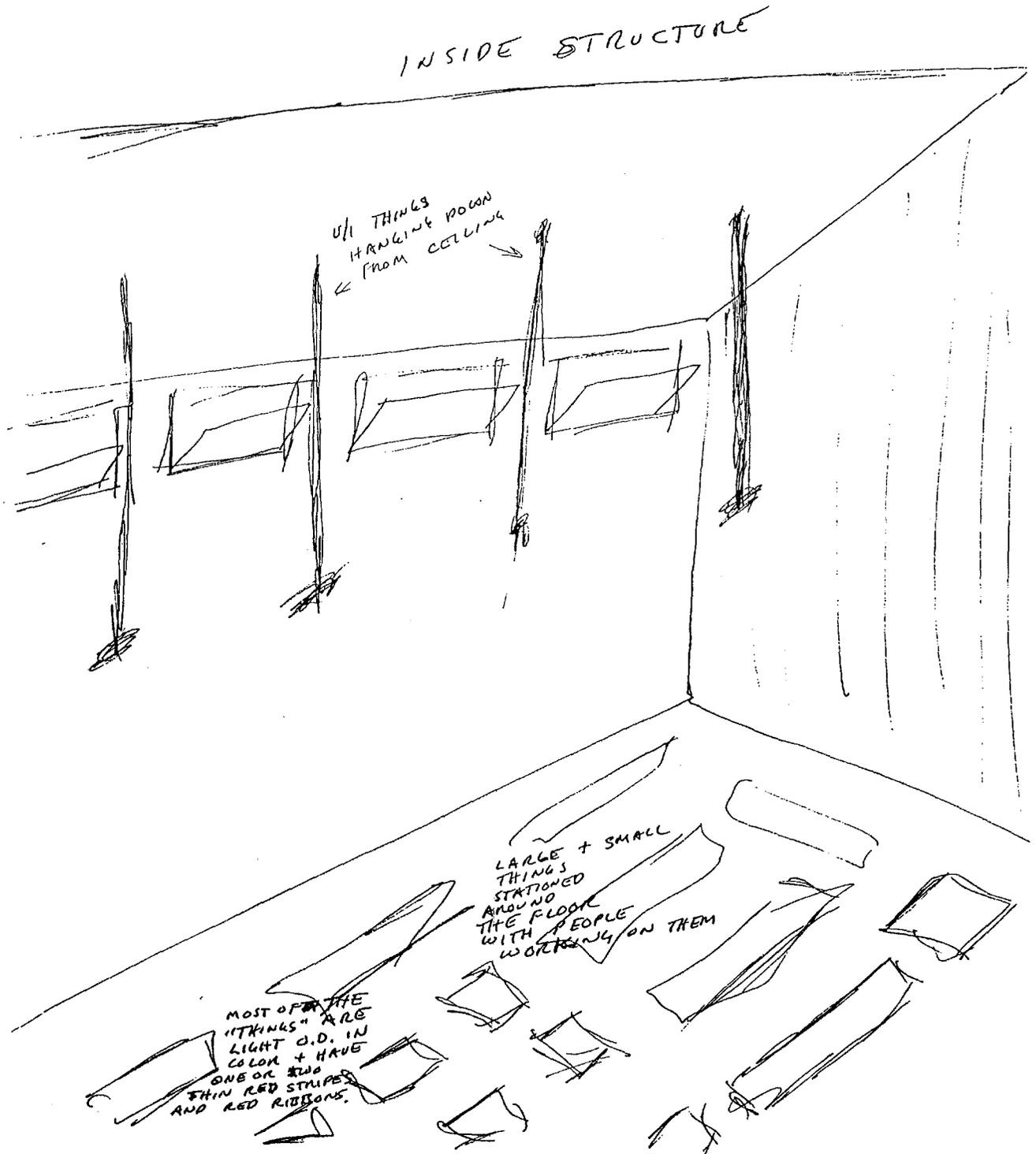
2. NATURE OF ACTIVITY:

- a. "Work" appears to be assembly of some sort.
- b. I noticed that most of the workers were women.
  - 1) The women were in various styles of dress, but most of the styles were very loose fitting and gave the impression of being rather old-fashioned. Some of the women wore head coverings which matched their clothes.
  - 2) They worked very slowly and deliberately. There was no sense of rushing or "time crunch".
  - 3) One of the women was standing beside a large round object (approximately 2' in diameter), using tools to "screw" a large front piece onto it.

- 4) Another woman was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel (see Sketch 2).

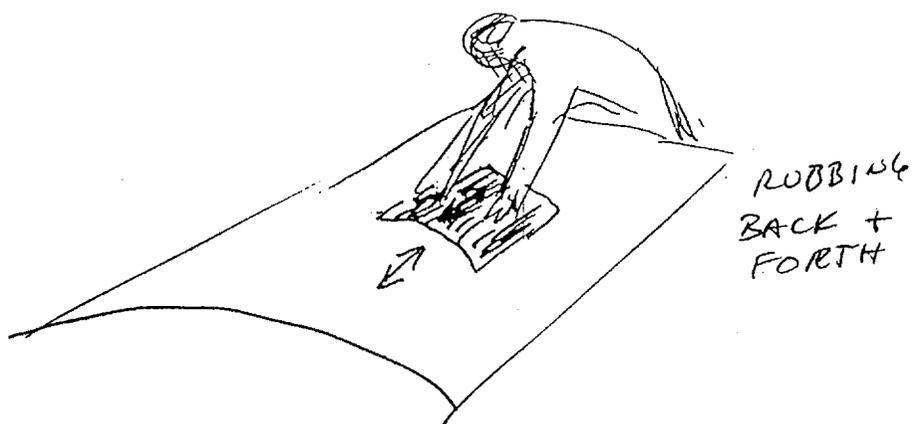
3. PURPOSE OF ACTIVITY: I could not get any other impression of purpose except for assembly of the objects which were positioned around the floor of the large room.

- a. The objects were of various types and sizes. Some appeared to be as large as trucks. One appeared to be as large as a helicopter. Most were approximately 2' in diameter and +/- 10-20 feet in length.
- b. Almost all of these objects were a light olive drab (o.d.) in color, and most had one or two red stripes around them. Several had short red ribbons dangling from various places.



SKETCH 1

The target structure was very large inside, almost like a gymnasium or warehouse. It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood. There are unidentified "things" hanging from the ceiling. These remind me of ceiling fans, or of electrical cords hanging down. Both large and small objects are positioned around the floor of this large area for being worked on.



SKETCH 2

One of the women was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel.

018  
28 JAN 91  
1414 HRS  
FT. MEADS  
SOLO

P.I. NONS  
A.V. KUWAIT.

(SAW TASKING HERE.)

245843

205667

A: RUSIN  
DUN  
HARD  
DUN  
UP

B: \_\_\_\_\_

A: LOOPING  
W/RY  
HARD

B: \_\_\_\_\_

245843

205669

A: RUSIN  
DUN  
DUN  
HARD

B: \_\_\_\_\_

A: BACK + FOR PA  
UNSON

(2)

245843  
205662

A: rising  
UP  
WIND  
ROCKETS  
JOLLY  
DIMINISHING  
B: SNOOKY,

S2: EVIDENT BRACED  
FAST  
ENERGETIC  
POWERFUL

THE ONLY  
MISSILES

VISUALS:  
SMILE, ROUND,  
TURNING,  
(LIGHT OP. ~~to~~/ROD STRIPES)  
(ATTACHED TO SMILE LINE)

EVALUATING NOISE  
METALLIC NOISES

3

ETHOS  
RESONATIONS  
SPACIOUS FLOOR  
INSIDE

FOR MILK  
FACTORY

FOR MILK  
INDUSTRIES FACTORY

FOR MILK  
CHEMICAL FACTORY

VISUAL: WHITE PAINTED  
FIXTURES ON WALL  
HAS A FAN MOTOR W/  
BLADES POINTED UPWARD

VISUAL:  
LONG, WIDE ROOM W/  
WINDOWS ALONG SIDES &  
WOODEN WALLS AT END  
THINGS HANGING FROM  
CEILING (LIKE FANS)  
JUNKY BELOW.

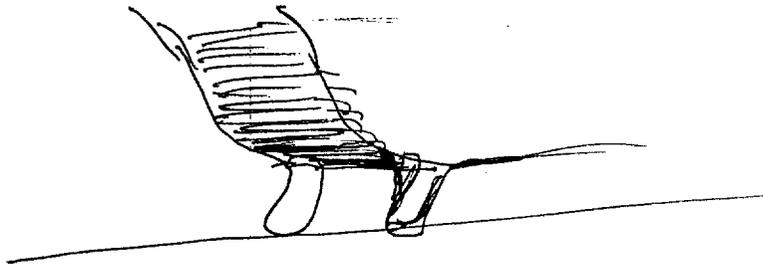
4

VISUAL:  
2 BLOBS — ONE HAS  
AN ~~4 SID~~ AREA COLORED  
W/ PLASTIC + LOST  
DOWNWARDS.

SPINNING  
TURNING

ALL DUC  
HOLICOTON

VISUAL:



PERPES ARE MOVING SLOWLY TO  
DOLICORATORY.

5

S2 O m O T 1 m k/s.  
(ACTIVITY)

SLOW  
DOLIBONATE

S7 :  
"CAJON"

PLACE

JUN 19  
INDIOS  
LARGES  
FOR

IN NEWS

CLANKING + HUMMING ON MOTOR.

WELL-VENTILATED

S4 1/2  
MOSTLY CHARM-COLORS TO INSIDE OF STRUCTURE,  
BUT THINKS SOME WORKED ON THE  
LIGHT O.D. IN COLOR w/ SPIN STRIPES  
PAINTED ON THEM + SMALL, LONG



SZ 0 m m T , WZ N/S,  
RUBBING  
STAMPING

SLOW  
VOLUNTARY (ACTIVITY)

LOTS OF WOMEN WORKING.

WOMEN W/ OLD-STYLE, LOOSE  
FITTING CLOTHING - ~~FEDERAL~~

STRUCTURE

TALL ONE - STAIRS

OPEN

SPACIOUS

1 HUGE OPEN SPACE.

WELL-VENTILATED

PUSHING  
ROLLING THINGS AROUND.  
SHOVING.